



REVISED AND ACTIVE - 2023-Q2

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UPTOWN THEATRE NAPA PRODUCTION TEAM

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UPTOWN THEATRE LOGISTICS

1. LOAD-IN:

- FROM FRANKLIN ST
- STREET LEVEL - 12' RAMP UP TO UPSTAGE RIGHT WING.
- HEIGHT OF DOCK TO STREET LEVEL: - 3'-0"

2. TOUR BUS PARKING:

- (2X) STANDARD COACH TYPE BUSES
- (2X) SPOTS LOCATED EAST (THEATRE) SIDE OF FRANKLIN ST
- (3X) SPOTS LOCATED WEST (OPPOSITE) SIDE OF FRANKLIN ST OR THIRD ST PUBLIC LOT **BY SPECIAL PERMIT ONLY**

3. TRUCK & SEMI PARKING:

- (2X) CONVENTIONAL EXTENDED SLEEPER TRACTOR W/ 53' TRAILER
- (2X) SPOTS LOCATED EAST (THEATRE) SIDE OF FRANKLIN ST
- (2X) SPOTS LOCATED WEST (OPPOSITE) SIDE OF FRANKLIN ST OR THIRD ST PUBLIC LOT **BY SPECIAL PERMIT ONLY**

4. SHORE POWER:

- (2X) 60AMP SECURED BOXES W/ SIDEWALK CABLE TROUGH
- LOCATED EAST (THEATRE) SIDE OF FRANKLIN ST

5. WI-FI ACCESS:

- (4X) DISCRETE SECURE 128-BIT ENCRYPTED ACCESS POINTS
- PASSWORDS RANDOMIZED AND POSTED DAILY

UPTOWN THEATRE PRODUCTION LOCATIONS

- 1. FOH AUDIO POSITION:** - CENTER OF HOUSE (FLOOR LEVEL)
- 2. FOH LIGHTING POSITION:** - CENTER OF HOUSE (FLOOR LEVEL)
- 3. FOH DIMENSIONS:** - 10' X 10'
- 4. FOH POSITION TO DSC:** - 45'-0"
- 5. MONITOR POSITION:** - UPSTAGE LEFT WING
- 6. SPOT BOOTHS:** - 2X LOCATED REAR OF THEATRE IN UPPER LOFT AREA
- 7. SPOTS TO DSC:** - 110'-0"
- 8. PRODUCTION OFFICES:** - UPSTAIRS OFF STAGE LEFT
- 9. GREEN ROOMS:**
 - 2X
 - LARGE GREEN ROOM - UPSTAIRS OFF UPSTAGE LEFT
 - SMALL GREEN ROOM - STREET LEVEL OFF UPSTAGE LEFT - HANDICAP ACCESSABLE
- 10. KITCHEN & CATERING:** - IN THE COURTYARD AT STREET LEVEL OFF UPSTAGE LEFT



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UPTOWN THEATRE STAGE DIMENSIONS

1. STAGE LOAD-IN DOOR: 3'-7½" WIDE X 9'-11" TALL

2. UPSTAGE WALL TO DOWNSTAGE EDGE: 23'-5"

3. STAGE RIGHT OPENING OF PROSCENIUM TO STAGE LEFT: 35'-10"

4. OFF STAGE RIGHT TO OFF STAGE LEFT: DOWNSTAGE OF THE PROSCENIUM: 37'-11"

**5. OFFSTAGE WING STAGE RIGHT SIZE: DEPTH - REAR OF PROSCENIUM TO UPSTAGE WALL:
8' WIDE X 24' LONG**

**6. OFFSTAGE WING STAGE LEFT SIZE: DEPTH FROM REAR OF PROSCENIUM TO UPSTAGE WALL:
8' WIDE X 24' LONG**

7. HEIGHT OF STAGE AT DOWNSTAGE EDGE: 3'-6"

8. DISTANCE FROM DOWNSTAGE EDGE TO FOH: 45'-0"



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UPTOWN THEATRE AC POWER SPECIFICATIONS

UPTOWN THEATRE LIGHTING & ELECTRICS POWER SYSTEMS:

PRO POWER CORP

- 400-AMP 3-Phase service
- dedicated and isolated
- HOUSE LIGHTING rig ONLY.
- located SR LOFT

PRO POWER CORP

- 200-AMP 3-Phase disconnect
- dedicated and isolated
- ARTIST AUXILIARY lighting ONLY.
- located SR LOFT

PRO POWER CORP ISO-20

- (2x) - 20-AMP "non-technical" circuits
- located at FOH lighting position

APPLIED ELECTRONICS MCDT-12

APPLIED ELECTRONICS MCC-12

- 12 channel dual twist chain hoist control system
- 12 channel handheld remote controller

UPTOWN THEATRE AUDIO POWER SYSTEMS:

PRO POWER CORP ISO-1K

- 1k-AMP isolation transformer

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PRO POWER CORP

- 400-AMP 3-Phase service
- camlock tie-in with 25' feeder.
- HOUSE AUDIO power ONLY
- located SR LOFT

PRO POWER CORP

- 200-AMP 3-Phase service
- MONITOR + STAGE power ONLY
- located at USL wall.
- camlock tie-in with 5' feeder.

PRO POWER CORP DRM-200

- (2x) - 200-AMP rack mount disto's
- FOH + HOUSE AUDIO located SR LOFT
- MONITOR + STAGE AUDIO located USL

PRO POWER CORP ISO-60

- (2x) - 20-AMP "TECHNICAL" circuits
- located at FOH AUDIO position



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UPTOWN THEATRE LIGHTING RIG SPECIFICATIONS

UPTOWN THEATRE FOH LIGHTING CONSOLE:

AVOLITES PEARL 2010 - 240 Intelligent Fixtures + 240 Dimmer Control Channels

UPTOWN THEATRE DIMMER SYSTEMS:

LEPRECON 48C - 48x channel dimmer

UPTOWN THEATRE WIRELESS DMX SYSTEMS:

CITY THEATRICAL SHoW BABY - (3x) MULTIVERSE SHoW BABY
- 6-universe 2.4GHz wireless DMX tranceivers

UPTOWN THEATRE TRUSS SYSTEMS:

DOWNSTAGE TRUSS:

- 40 foot box truss
- centered - 30' from DSC edge.
- trim height of 24'4"
- (2x) CM LODESTAR 1-ton motors

UPSTAGE TRUSS:

- 32 foot box truss
- located onstage, upstage of the proscenium.
- trim height of 18' (with black duvetyyn truss border)
- (2x) CM LODESTAR 1-ton motors

US CROSSOVER TRUSS:

- 32 foot box truss
- located onstage, upstage of the US LIGHTING TRUSS.
- trim height of 18' (with black duvetyyn drape on traveler)
- (3x) CM LODESTAR 1-ton motors

UPTOWN THEATRE FIXTURES and other LIGHTING SYSTEMS:

LEVITON P-64 - (54x) PAR 64 medium beam 1000 watt fixtures
- (30x) on Downstage Truss
- (24x) on Upstage Truss

ETC SOURCE 4 LEKO - (6x) ellipsoidal fixtures for 6 specials
- all top mounted on Downstage Truss

MARTIN LCD-P64FC - (8x) PAR 64 LCD fixtures
- (4x) mounted on Upstage Truss
- (4x) available for ground use

LYCIAN 1275 SUPERSTAR 1.2 - (2x) 1200W follow spots
- located projection booth - rear of house LEFT and RIGHT

LEE GELS - Assorted - (12x) Colors

SAFE-T SYSTEMS SH-3 - (2x) Level III safety harness.

SAFE-T SYSTEMS - span sets, shackles, carabineers, static rope

The Uptown Theatre is a fully seated venue.



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UPTOWN THEATRE AUDIO SYSTEMS SPECIFICATIONS

UPTOWN THEATRE FOH AUDIO SYSTEMS:

<u>AVID VENUE PROFILE</u>	- 24x8 digital control surface
<u>AVID D-SHOW FOH RACK</u>	- 3x mix engines with redundant power supplies - located at FOH
<u>AVID D-SHOW STAGE RACK</u>	- 48x8 I/O - located at STAGE LEFT
<u>AVID D-SHOW 3.0x</u>	- firmware
<u>AVID VENUE TOUR PACK 3</u>	- plug-in package
<u>AVID ECx</u>	- CAT5 ethernet option card
<u>AVID FWx</u>	- FIREWIRE 1394 option card w/ <u>VENUE LINK</u> capability
<u>APC SMART-1000-RM2</u>	- UPS (uninterrupted power supply)
<u>HP HD1750</u>	- 17" LCD screen
<u>LOGITEK</u>	- USB keyboard with trackball

UPTOWN THEATRE FOH AUDIO SNAKE SYSTEMS:

<u>HI-TECH AUDIO DIGI-SNAKE</u>	- 4-way dual redundant BNC - 150'
<u>WHIRLWIND CAT-5-SNAKE</u>	- 3-way redundant CAT-5 run - 150'

UPTOWN THEATRE FOH AUDIO PROCESSING SYSTEMS:

<u>MEYER SOUND GALILEO 616</u>	- loudspeaker management system
<u>MEYER SOUND COMPASS</u>	- Galileo remote control software on <u>LENOVO</u> Tablet PC
<u>D-LINK DIR-655 GIGABYTE</u>	- wireless router for Galileo remote access

UPTOWN THEATRE FOH AUDIO LOUDSPEAKER SYSTEMS:

<u>MEYER SOUND MICA</u>	- (16x) compact high-power "Curvilinear" array loudspeaker - flown (8x) per side - trim height - 20' - deck clearance - 10'-10" - (4x) <u>CM LODESTAR</u> 1-ton motors @ (2X) per MICA array
<u>MEYER SOUND 700-HP</u>	- (4x) ultrahigh-power subwoofer - matrix or aux derived "sub" - located underneath the DSC edge of the stage
<u>MEYER SOUND UPA-2P</u>	- (2x) compact narrow coverage loudspeaker - Galileo derived "outfill" - located off midstage right and left
<u>MEYER SOUND M1D</u>	- (5x) ultra-compact "Curvilinear" array loudspeaker - matrix or aux derived "frontfill" - located along the DS edge of the stage



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UPTOWN THEATRE AUDIO SYSTEM SPECIFICATIONS - CON'T

UPTOWN THEATRE MONITOR AUDIO SYSTEMS:

<u>AVID SC48</u>	- 48x32(24+8) digital console system - dual internal power supply
<u>AVID D-SHOW 3.0x</u>	- firmware
<u>AVID TOUR PACK 2</u>	- plug-in package
<u>HP HD1750</u>	- 17" LCD screen
<u>APC SMART-1000-RM2</u>	- UPS (uninterrupted power supply)
<u>LOGITEK</u>	- USB keyboard with trackball
<u>AVID FWx</u>	- FIREWIRE 1394 Card w/ <u>VENUE LINK</u> capability
<u>AVID ECx and UltraVNC</u>	- remote desktop software on <u>LENOVO Tablet PC</u>
<u>D-LINK DIR-655 GIGABYTE</u>	- wireless router for remote desktop access

UPTOWN THEATRE MONITOR AUDIO LOUDSPEAKER SYSTEMS:

<u>MEYER SOUND MJF-212A</u>	- (5X) - high-power stage monitor - dual 12" - tri-amped
<u>MEYER SOUND UM-1P</u>	- (5x) - narrow coverage stage monitor - single 12" - bi-amped
<u>MEYER SOUND USW-1P</u> - (1x)	- compact subwoofer (drum sub) - dual 15" - bi-amped

UPTOWN THEATRE MICROPHONE PACKAGE:

<u>SHURE Beta 52A</u>	- (1x) - dynamic microphone
<u>SHURE Beta 91</u>	- (1x) - condenser boundary layer microphone
<u>SHURE SM81</u>	- (4x) - cardioid condenser microphone
<u>SHURE SM58</u>	- (8x) - dynamic microphone
<u>SHURE SM57</u>	- (8x) - dynamic microphone
<u>SHURE SM58S</u>	- (2x) - dynamic microphone w/ switch
<u>SENNHEISER MD421 II</u>	- (4x) - dynamic microphone
<u>SENNHEISER e906</u>	- (4x) - super cardioid dynamic microphone
<u>SENNHEISER e904</u>	- (4x) - dynamic microphone w/ integral drum mounts
<u>COUNTRYMAN TYPE 85</u>	- (6x) - active DI
<u>RADIAL JDI</u>	- (2x) - passive DI w/ Jensen transformer

UPTOWN THEATRE MICROPHONE STANDS PACKAGE:

<u>ATLAS DMS-10CE</u>	- (8x) - round base mic stand	- short
<u>ATLAS MS-12CE</u>	- (8x) - round base mic stand	- standard
<u>ATLAS MS-36RC</u>	- (2x) - HD round base mic stand	- HD w/ boom arm
<u>K&M STMS-10B</u>	- (12x) - HD tripod mic stand	- HD w/ boom arm
<u>K&M TBA-24</u>	- (12x) - telescoping boom arm	- short



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UPTOWN THEATRE AUDIO SYSTEM SPECIFICATIONS - CON'T

UPTOWN THEATRE STAGE SNAKE SYSTEMS:

<u>WHIRLWIND CS-W4-ISO-56</u>	- 56 channel transformer isolated splitter system
<u>WHIRLWIND CS-W4</u>	- (2x) - 10' - 56 channel W4 whip (MAIN + ISO OUTS)
<u>WHIRLWIND CS-FO-XLR</u> - (2x)	- 15' - 6 channel XLR fan-out
<u>WHIRLWIND CS-SB</u>	- (1x) - 50' - 16x4 sub-snake w/ stage box
<u>WHIRLWIND CS-SB</u>	- (2x) - 50' - 10x2 sub-snake w/ stage box
<u>WHIRLWIND CS-RSB</u>	- (2x) - 50' - 0x6 RETURN ONLY sub snake w/ stage box

UPTOWN THEATRE MICROPHONE CABLE PACKAGE:

<u>WHIRLWIND MK4</u>	- (4x) - 100' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (6x) - 50' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (20x)- 25' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (16x)- 20' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (28x)- 15' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (12x)- 10' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (12x)- 3' - XLR mic cable

UPTOWN THEATRE COMMUNICATION PACKAGE:

<u>RTS SAP-612</u>	- 6x12 Matrix - w/ RTS PS-15 - dual rackmount power supply unit
<u>RTS CIA-1000</u>	- (2x) amber beacon - (1)@ FOH + (1)@ SL - MONITOR AUDIO
<u>RTS BP-325</u>	- (8x) belt pack - (1x)@ FOH AUDIO + (1x)@ FOH LD + (1x)@ MONITOR AUDIO - (1x)@ SL - STAGE MANAGER + (1x)@ SR - ASSIST SM - (2x)@ SPOT BOOTH L+R
<u>BEYER DYNAMIC DT 109</u>	- (6x) dual muff headsets
<u>BEYER DYNAMIC DT 108</u>	- (6x) single muff headsets



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UPTOWN THEATRE VIDEO RIG SPECIFICATIONS

PROJECTOR, PLAYBACK, SCREEN and other VIDEO SYSTEMS:

EIKI LC-UXT3

- **AVAILABLE BY SPECIAL REQUEST ONLY**
- **THIS ITEM WILL INCURE A \$450 RENTAL CHARGE**
- 1080i HD LCD video projector
- 7.7kW lumens w/ 4-bulb dynamic focus
- 1.8 – 2.3 Lens
- IR wireless and hardwired remote
- DELICATE PRODUCTIONS custom mount system
- projector hung from DS truss for front projection

OPPO BDP-93

- Blu-Ray Player
- 3D compatible
- advanced up scaling
- 5.1 THX capable

SCREENWORKS FASTFOLD

- 21' x 12' front projection screen

MONOPRICE HDMI-AP

- dual redundant active HDMI snake
- HD / 4k capable
- 250' run - FOH to the projector

DELICATE HD-5

- 5-wire BNC trunk
- VGA - HD capable
- 250' run - FOH to the projector

BARCO G62 - W14

- **AVAILABLE BY SPECIAL REQUEST ONLY**
- **THIS ITEM WILL INCURE A \$2700 RENTAL CHARGE**
- 4K UHD NEXTGEN LED video projector
- 14kW lumens w/ 4-bulb dynamic focus
- 1.8 – 2.3 Lens
- IR wireless and hardwired remote
- projector mounted onto 10ft vertical truss system
- projector located at FOH for front projection